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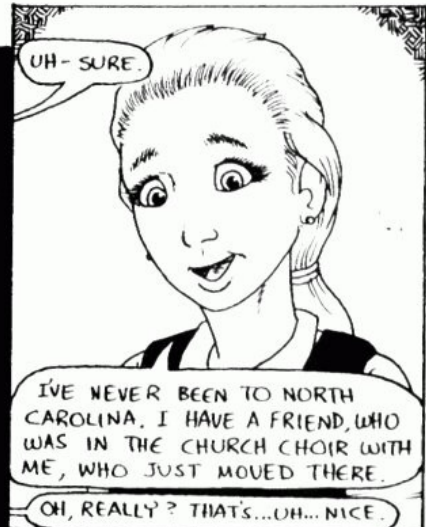
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SKUNKWORKS. "caught in the camera's eye"











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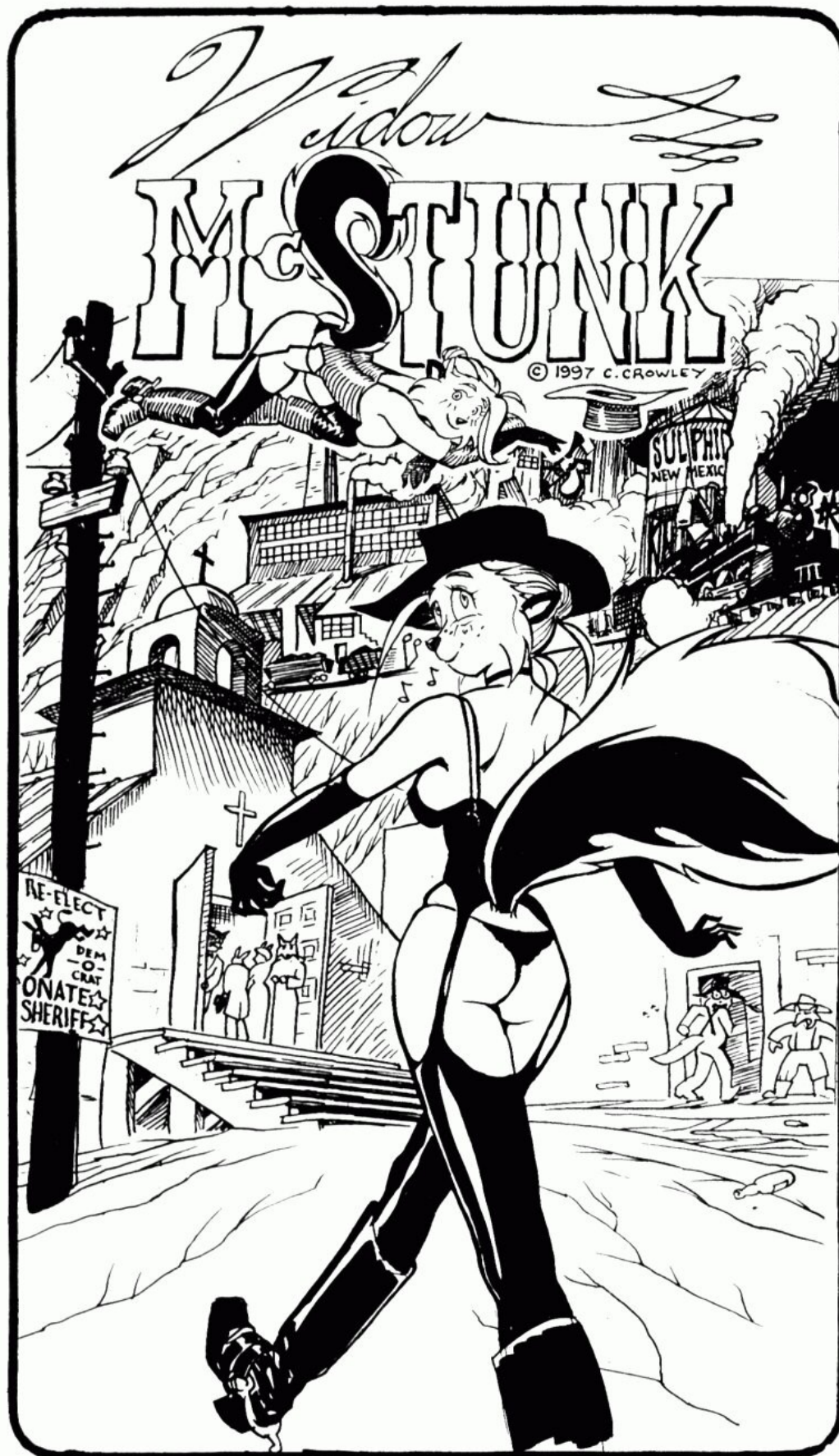


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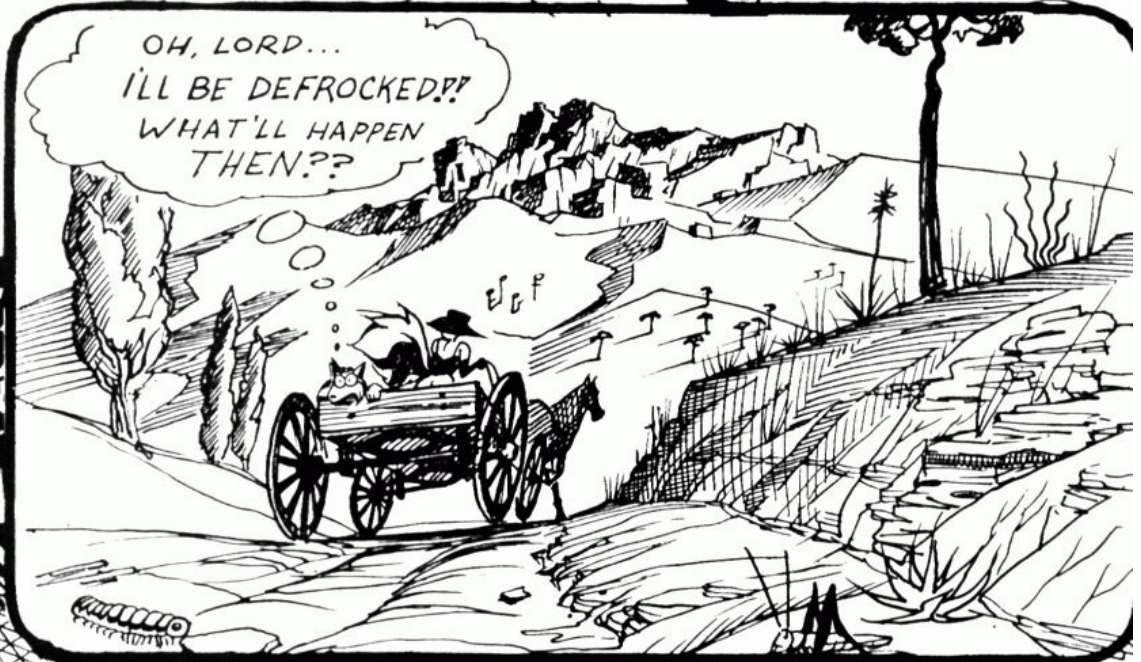




TO MASS CAME THE WIDOW McSTUNK,
WHILE THE LADS SANG CANTET NUNC...











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THE SKUNK QUARTER

SAM YOUNG, HERE. I'M A PRIVATE EYE.



ACTUALLY, I FEEL MORE LIKE A PHOTOGRAPHER FOR "HUSTLER" MOST OF THE TIME. THAT'S JUST THE NATURE OF MY JOB.



WAIT 'TILL YOUR FATHER SEES THIS, YOUNG LADY.



MY QUARRY: TANYA BRUSIO, DAUGHTER OF PAPA BRUSIO, THE BIGGEST NAME IN ORGANIZED CRIME IN BACK ALLEY'S SKUNK QUARTER.

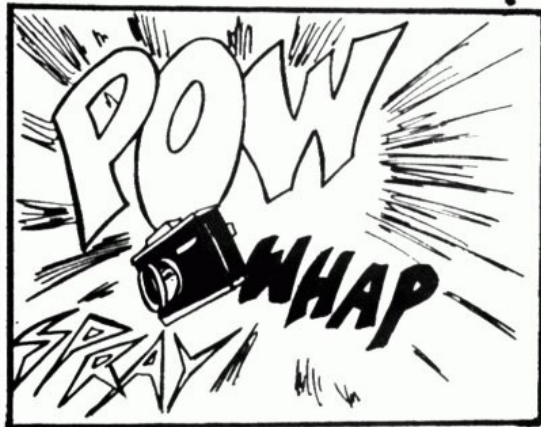
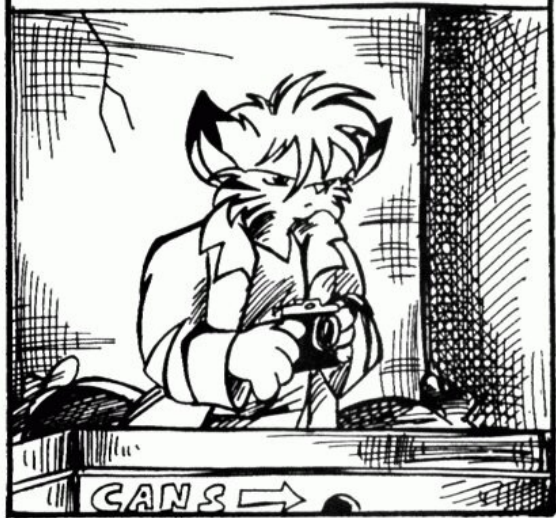


JEEZ...

HER FATHER HIRES ME TO CHECK UP
ON SOME STRANGE ACTIVITY SURROUNDING
HER INTERACTIONS OUTSIDE THE
FAMILY.



HE'S GONNA HIT THE ROOF
WHEN HE SEES **THIS**.



LEAVE IT TO ME TO BE THE ONLY
PRIVATE EYE IN THE CITY TO NOT
CARRY A GUN.



THREE SHOWERS LATER, I'M
BACK ON THE CASE.



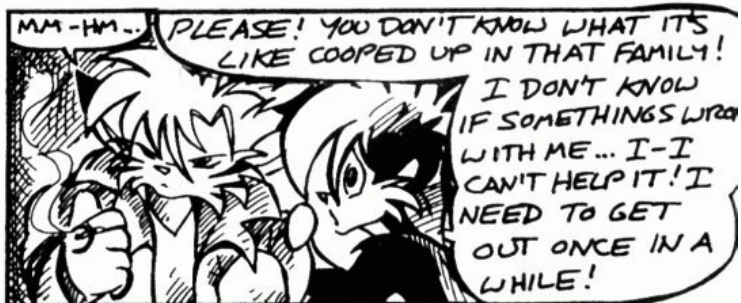
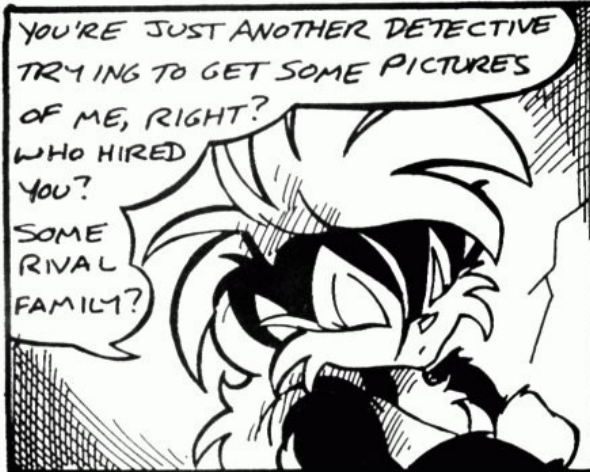
HOW EASY IS IT GOING
TO BE TO TELL MR. BRUSIO
WHAT A SLUT-MUFFIN
HIS DAUGHTER IS?



GET 'IM,
RAUL!







HOW CAN A PROFESSIONAL P.I. LIKE MYSELF TAKE ADVANTAGE OF THIS YOUNG LASS AND BREACH MY AGREEMENT WITH MY EMPLOYER, MR. BRUSIO?



JUDGING FROM MY OPTIONS, I COULD FULFILL MY CONTRACT, AND SUBJECT HER TO CERTAIN DOOM. OR I COULD WAIVE IT ASIDE FOR A HIGHER MORAL CAUSE. HER LIFE.

GOING FROM THAT, I DID THE ONLY THING I COULD DO IN GOOD, MORAL CONSCIENCE.

HHHHH
H-H-AH-
AH...



OOOOOOO... YESSSSSS...
HH, HH, HH DON'T STOP...

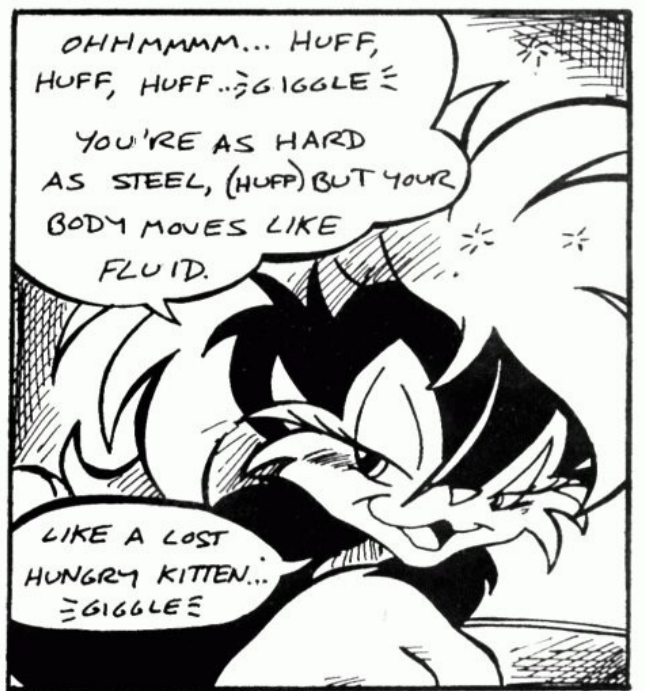


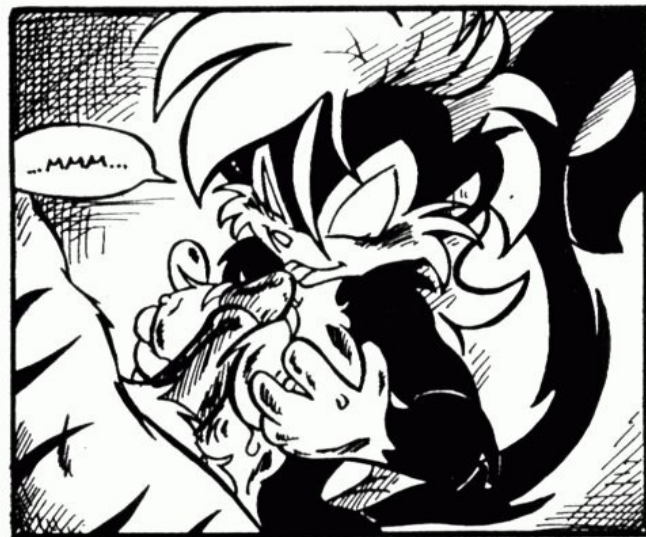
AYEEEEEE!
OH!



... HUFF, HUFF, HUFF...
MY GOODNESS... YOU'RE
GOOD AT THAT, AREN'T
YOU?

THEY CALLED
ME "CATNIP" IN
HIGH SCHOOL.









END

